

North Central CBDNA Conducting Clinic

March 15, 2008

University Nebraska at Omaha

Featured Clinicians:

Craig Kirchhoff
University of Minnesota

Craig Kirchhoff is professor of conducting and director of university bands at the University of Minnesota where he conducts the Wind Ensemble. Professor Kirchhoff coordinates the graduate program in Wind Ensemble/Band Conducting and guides all aspects of the University of Minnesota band program. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Warren Benson, Henry Brant, Michael Colgrass, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Stephen Paulus, Verne Reynolds, Gunther Schuller, Joseph Schwantner, Steven Stucky, Elliott Schwartz, Chen Yi, and others.

Mr. Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, and the Music Educators National Conference, and he served as the founding editor and principal advisor of the *College Band Directors National Association Journal*.

Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, Japan, Taiwan, Europe, and Scandinavia. Mr. Kirchhoff is a frequent guest conductor of the Tokyo Kosei Wind Orchestra and has recorded with them on the Kosei Publishing label.

Eric Rombach-Kendall
University of New Mexico

Eric Rombach-Kendall is Professor of Music at the University of New Mexico where he has served as Director of Bands since 1993. Prior to his appointment at UNM, Mr. Rombach-Kendall held conducting positions at Boston University, Carleton College and taught in the Washington State Public Schools for six years. Mr. Rombach-Kendall's bands have received national acclaim through their performances at the College Band Directors National Association National and Southwest Division Conferences, the MENC National Conference, the New Mexico Music Educators Conference, and through recordings with Joseph Alessi and Philip Smith of the New York Philharmonic.

An advocate of contemporary music, Mr. Rombach-Kendall has commissioned and premiered a number of works for wind ensemble and concert band. Works he has commissioned have been performed by such prestigious organizations as the New York Philharmonic on *Live at Lincoln Center*, and the United States Marine Band (The President's Own). He has been a guest conductor and clinician throughout the United States and Canada and has published articles in *The Instrumentalist*, *New Mexico Musician*, and *Teaching Music Through Performance in Band*. He currently serves as President of the Southwest Division of CBDNA. Mr. Rombach-Kendall is an alumnus of the University of Michigan where he studied conducting with H. Robert Reynolds, Larry Rachleff and Elizabeth Green.

Clinic Information:

All graduate students of CBDNA are encouraged to apply. Participants will conduct the University of Nebraska at Omaha Symphonic Wind Ensemble in a lab setting with clinician interaction. Conductors will be scheduled at fifteen minute intervals. Applicants who are not graduate students must be members of CBDNA. Graduate student conductors will be given first priority in participant selection. To apply please complete and return the attached application form along with a short statement (500 words or less) as to why your participation in this event will assist you in reaching your professional goals. Applications are due February 15, 2008. Selected participants will be notified by February 25, 2008. Each conducting episode will be videotaped. Conductors may also schedule a time for individual video consultation with a chosen clinician.

Repertoire List:

Please select one piece from the following. If conducting a multi-movement work, please indicate the chosen movement on the registration form.

Dello Joio – Variants on a Medieval Tune (select intro and 1 variation)
Grainger - Lincolnshire Posy (mvts. I, II)
Holst - Second Suite in F
Ticheli – Shenendoah

For additional information please contact:

Dr. Erica Neidlinger
eneidlin@depaul.edu
(773) 325-4368

Professor Janet Wright-McCaskill
jwrightmccaskil@mail.unomaha.edu
(402) 554-3602

For conference schedule and registration information go to:

www.unobands.com/conference2008/schedule.htm

***North-Central CBDNA
Conducting Workshop
March 15, 2008
University Nebraska-Omaha***

Registration Form: (Deadline is February 15, 2008. Selected participants will be notified by February 25, 2008.)

Name: _____ E-mail: _____

Address: _____ Phone: _____

_____ Registered for the conference? _____
(Selected participants must be registered)

School: _____ Position/Degree Sought: _____

List your conducting selection here (choose one movement of multi-movement works):

Please email, mail, or fax this form along with a statement in 500 words or less as to why your participation in this event will assist you in reaching your professional goals.

Email to: jwrightmccaskil@mail.unomaha.edu and eneidlin@depaul.edu

Mail/Fax: UNO Music Department
Attn: Janet Wright-McCaskill
6001 Dodge St.
Omaha, NE 68182
Fax (402) 554-2252